

## Artist Name

Andy Harper

## Education

1997-99 Middlesex University, M.A. Visual Culture Commendation  
1993-95 Royal College of Art, M.A Fine Art Painting  
1990-1993 Brighton Polytechnic, B.A Degree in Fine Art Painting 2:1

## Solo Exhibitions

2004 *untitled and unfinished*, The Groucho Club, London  
2003 *Shift*, Standpoint Gallery, London  
2001 *green lung*, at Essex University Gallery  
1998 *New Paintings*, one-person show at Beaux Arts Gallery, London.

## Group Exhibitions

2005/6 Jerwood Drawing Prize, UK tour  
2005 *Cloud and Vision*, Garden History Museum, Parabola/Danielle Arnaud  
2005 Mostyn Open, Oriol Mostyn, Llandudno, Wales  
2002 *drive for show, putt for dough*, Standpoint Gallery, London  
2002 *Les Halle*, Sierre, Switzerland  
2002 *megareal*, K3, Zurich, Switzerland  
2001 *...and then we take Berlin*, Kitchener City Hall, Canada  
2001 *east of eden – art : nature : society*, Spacex Gallery, Exeter, Devon  
2001 *Art X III*, Haus Ennepetal and Hattingen Gallery, Germany  
2001 *down to earth*, Mafuji Gallery, London  
2000 *A-movie-A-night*, Braziers International Artists Workshop.  
2000 *secret garden*, Angel Row Gallery, Nottingham  
2000 Evelyn De Beir Gallery, Brussels, Belgium  
1999 *The Flower Show: flowers in art in the 20th century*, Harewood House, Leeds  
1999 *Turf Accountants* with Robert Davies, at The Economist Plaza  
1996 *Lightness & Weight* Custard Factory, Birmingham

## Residences

2004 Thupelo Workshop, Cape Town, South Africa  
2001-02 Fellow, l'Ecole Cantonale d'Art du Valais, Sierre, Switzerland  
2000 Braziers International Artists' Workshop, Oxfordshire, UK  
1994 Asilah Cultural Palace, Morocco  
1994 A.R.C.O., Lisbon, Portugal

## Publications

- 2005 *Cloud and Vision*, catalogue and collaboration with Tracy Chevalier  
2002 *CD2*, Underwood Audio, four CD compilation of audio works by artists.  
2002 'mix', independent art and culture magazine, vol. 27 no. 3, Canada  
2001 'Green Lung' exhibition catalogue, University Gallery, Essex University.  
2001 '.... and then we take berlin', contemporary art forum, catalogue  
2000 braziers international artists workshop 2000', catalogue  
2000 'Ironic over erotic', review by Robert Clark, *The Guardian*, 22 June 2000  
1998 Featured artist in Tank, Issue two  
1998 'New Paintings', by Dawn Fulcher Contemporary Visual Arts Issue 20 (p.100)  
1996 'Lightness & Weight', by Piers Masterson, Untitled Summer Issue

## Educational Work

- 2006 Saturday Talk and a workshop for Serpentine Gallery – Ellsworth Kelly Show  
Since 2005 Visiting lecturer on the BA Fine Art programme at Central St Martins  
Since 2004 Critical Studies Lecturer on the M.A. Fine Art course at Goldsmiths College  
Since 1996 Tutor in Visual Arts, City lit, London  
1997-99 Lecturer in Photography at London Guildhall University  
Since 1995 Visiting lecturer at various institutions including; Nottingham Trent University, Scarborough University (B.A. and post grad.), Royal College of Art, University of Gloucestershire (Cheltenham), University of Central England, West Herts College, Plymouth University (Exeter College of Art and Design), Lincoln University (B.A. and M.A.), and the Kent Institute of Art and Design.

## Professional Organisations

- In 1996 Co-founded *NotCut*, with the artists Ori Gersht and Robert Davies. *NotCut* set up and manages a studio complex in South London. The space is equipped with a colour darkroom used by visiting contemporary photographers and the studios house 13 artists working in various disciplines. Through *NotCut*, I have also been involved in curating exhibitions such as 'Lightness & Weight' at the Custard Factory in Birmingham and 'Turf Accountants' at the Economist Plaza, London.
- Since 2003 Appointed as a member of the organising committee for Braziers International Artist's Workshop. This is an artist-run initiative that provides opportunities for exchange and dialogue between UK and overseas artists at an annual workshop in Oxfordshire.