

Artist Name

Henry Bird

Education

- 1987-1988 Ravensbourne College of Design: Graphic Design Foundation Course.
1988-1989 Apprenticeship to James Hornton (RA): Figure and portrait painting.
1989-1991 City and Guilds of London Art School: Diploma in painting and installation
- 2000-2002 Central Saint Martins College of Art and Design: MA in Fine Art.

Exhibitions

- 2002 *A Secret Career in Counter-Espionage*, exhibition of sculpture and virtual reality, London.
- 2001 *Martin*, Group show, Spitz gallery, London.
- 2001 *Fresh Art*, Business Design Centre, London.
- 2001 *{X}hibit*, Group show, Davies St. Gallery, London.
- 1199 Paintings commissioned by Barclays Capital.
- 1998 Paintings commissioned by Rory McCarthy (Richard Branson's business partner).
- 1998 *Art '98* Exhibition of photography, Duncan Cargill Gallery, London.
- 1997 Paintings commissioned by Anderson O'Day Fine Art consultants.
- 1997 *New work*, exhibition of paintings / installations with Duncan Cargill, London.
- 1997 *Hriliu!*, solo exhibition of paintings, Global Gallery, Golden Square, London.
- 1994 *Flight* – solo exhibition of paintings, M.I.X Gallery, Tokyo.

Travel

- 1987 European travel – visiting the cathedrals of the Virgin Mary.

1988 South America (Venezuela and Brazil) – living with Indians near the Angel Falls.

1989 Central African Republic/ Zaire – canoeing down the Ouibangui River in a dugout tree/ living with pygmy tribes. Imprisoned in Zaire for freedom fighting.

1999 Burma - living in the forest/ practising insight meditation in a Buddhist monastery.

2001 India - surfing in Kerala.

2005 Congo- living with pygmy tribes and participating in field research to understand the role of Iboga in releasing addiction.

2006 Brazil - living with ayahuasca communities in the Amazonian rainforest.